

Biography

Gianluca Castelli (b.1985) graduated with highest grades in Music Composition from Conservatorio G. Verdi in Torino. He pursued his studies with Alberto E. Colla and in 2015 he completed a Post Master Degree (Exzellenzstudiengang) in Composition at the R.Schumann Hochschule in Düsseldorf with Jose-Maria Sanchèz-Verdù.

The interest in different science fields such as neurology, genetics, anthropology, physics and cosmology influences a great deal the way he creates music. He is fascinated by how memory and perception work, by our understanding of time, consciousness and spirituality. Some of his work has also focused on topics like social justice, human rights, equality.

His compositions have been performed by important musicians, ensembles and orchestras in many festivals such as Bachfest Leipzig, Oslo Grieg Festival, MiTo Settembre Musica, Weimarer Frühjahrstage für zeitgenössische Musik, Silbermann-Tage, VocalEspoo, Solent Music Festival, Toulouse les Orgues in Europe, North and South America, Asia.

He has been awarded prizes and recognitions: among others the Lawson-May Award 2021, VocalEspoo 2018, K. Penderecki Composition Competition 2017, Quatuor Molinari Composition Competition 2016, Weimarer Frühjahrstage 2015.

Since 2021 he teaches Composition and Musical Theory at Dortmund Musik (Musikschule der Stadt Dortmund).